

Missouri Southern State College

The Chart

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Regents approve year's tryout of fees for top entertainment

By ANDRE GULDNER
Associate Editor

The Missouri Southern State College Board of Regents held their monthly meeting in the Student Union on Feb. 8th.

One of the first items on the agenda was approval of architectural fees for the proposed Arts addition. The Board passed this motion and then turned its attention towards attempting to select a new site for the proposed auditorium complex. The original tentative location had to be scrapped due to lack of space. Consequently, a new possible site on the southwest corner of Newman and Duquesne Roads was suggested, and plans were made to begin a survey.

Next, Scott Taylor, president of the College Union Board, tendered a proposal that students be charged a nominal fee for attending superior entertainment concerts such as "Chicago", "Black Oak Arkansas" or "Blood Sweat and Tears". At the present time, the union board has a semester budget of \$10,000.00, hardly enough to cover regular activities plus the cost of such name groups. The Board of Regents moved that a one-year tryout period be put into effect.

There was also a request made by the Joplin Centennial Committee to use the school playing field for a fireworks display on the Fourth of July. The committee is anticipating an attendance of 20,000, and assured the Board that the grounds will be protected and cleaned up and police will be available for crowd control. The request was approved.



BLACK OAK ARKANSAS - Would you pay to hear them?

President Leon Billingsly then informed the Regents that a state budget for capital improvements amounting to \$240,000 had been presented and that Governor Bond has recommended a figure of \$204,000.

Mr. Fred Hughes, Board president and Mr. Jerry Wells, member, reported on their testimony in front of a State Senate hearing regarding four-year state funding for MSSC. Mr. Hughes noted that the original Senate Bill of 522 pages had been pared down to 125 pages. "This bill had attempted to tie down every phase of operation," he said. The 27 page House Bill is not only significantly smaller, but is laid out to "elect the best

man for the job." Dr. Billingsly testified before the same Senate Committee last Tuesday.

The President then recommended that application for entrance to the NIAA by the MSSC athletic program be dropped. He said, "I received the impression that we were not really wanted by the NIAA and that our future is in the NAIA."

He also noted that Mr. Arthur Kungle, Board of Regents member and president of Thomas Fruit Co. of Joplin, had made an endowment to MSSC which would provide \$2,000 annually for scholarships. Of the \$2,000 the President designated that three baseball and two speech scholarships be funded.

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Land snakes alive!

Snake health was a much-discussed subject in the biology department of MSSC on Friday, Feb. 9, when an unconscious boa constrictor was brought there to recover or die.

The snake, a four-foot baby boa, was owned by Mrs. Gale Purdy who bought him in Fort Leonard Wood, Mo., as a pet, and was lost when he escaped from his cage in her car. He so successfully concealed himself in the car that she was forced to abandon him and continue her trip to Germany.

A month later, on Feb. 9, Mr. Herbert Deremo spotted him in the car which Mrs. Purdy had left at his home, 826 Chestnut Avenue in Joplin, and eventually Dr. Sam Gibson, head of the MSSC biology department, was notified. The snake was taken to MSSC, giving no trouble because of his starved and frozen condition, whereupon the department members watched hopefully for his recovery.

Members of the department began piecing together his story, and, when they found his owner planned to remain in Germany for three to four years, trying to decide what to do with him if he did recover.

The Math and Science office in Reynolds Hall soon began buzzing with activity as various radio and television stations called in to find out about the snake, and departmental employees issued health bulletins to one another. Math and Science secretary Shari Bonine was

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Debbie

Debbie Hough crowned Crossroads queen

Miss Debbie Hough, sponsored by the Society for the Advancement of Management, was crowned queen of the 1973 Crossroads Saturday night at the Crossroads Ball.

Miss Joyce Parker, sponsored by Kappa Alpha, and Miss Cyndy Love, sponsored by Mu Sigma Gamma, were first and second runners-up respectively.

Music for the ball was provided by Shadow Rock. The concert on the previous night was canceled due to booking conflicts.



Joyce



Cyndy

Senate presents plaque to team

The MSSC Students Senate presented the football team and coaches with a plaque Feb. 15 congratulating them on winning the 1972 NAIA National Championship. The plaque was purchased by the Senate and presented by president George Hosp at the weekly Senate meeting.

Coach Tony Calwhite accepted the award in behalf of the team.

Chorale, orchestra prepare for joint civic concert March 8

The MSSC Chorale is tuning up for a March 8th concert with the MSSC Community Orchestra. The 8 p.m. concert will be presented in the South Junior High School Auditorium in Joplin.

The forty voice group will perform a mass by Hayden and a Faure Requiem. Directed by Dr.

Joe Sims of the music department, the Chorale is a mixture of music majors and others, who don't mind singing for their grade.

"The Chorale", stressed Dr. Sims, shortly before a rehearsal, "is open to anyone. It is, of course, a music major's requirement, so some are here

because of that, but," he added, and smiled, "they usually make it all right. Having music for a major and all."

"Still," he continued before going down into the rehearsal hall, "the Chorale is open to anyone who wants to join and cares to try out."

The MSSC Chorale includes a

Dr. Orty Orr and five senior biology students attended the 11th annual Fish and Wildlife Conference, February 1-2, in Columbia, Mo.

The group received orientation on current problems of ecology and conservation in Missouri, the

State Conservation Commission's proposed programs in these areas, and recent research in specific problems of fish and wildlife management.

Dr. Orr and his contingent met and talked informally with the director, and various scientists

and agents of the Department of Conservation.

It was pointed out that preservation of natural habitat is the key to maintaining many species, and that no substitute is effective. One major problem results from misunderstanding by landowners. Most often, the value of land is measured by dollar signs, and no thought is given to the more esthetic values of conservation, enjoyment of recreation. Yet, these same landowners complain when their wildlife and fish populations are depleted and they have nowhere to hunt and fish. Enlightenment of the general public is now becoming the goal of the Commission. Opposition to current and proposed programs of conservation and management stems from lack of understanding, rumors and misinformation.

One such example is the proposed Truman Dam Complex. The impoundment of the Osage River and many of its tributaries will destroy the breeding and spawning waters of the paddlefish. These fish have not been propagated successfully in artificially-constructed spawning waters, thus, the construction of this dam will most probably eliminate this specie.

Another problem area, that of financing existing and new programs, was discussed at length. The Commission hopes to avoid the encumbrance of legislative procedure. But, if finances demand legislative support, the Commission's effectiveness may deteriorate.

Missouri's conservation effort is one of the best in the country. The Commission directors are striving to maintain and improve this admirable status.

Dr. Orr observed that the values of faculty and students attending a meeting of this type are manifold. The individuals attending become acquainted with the Conservation Commission's philosophies and goals, and are able to relate these to academic, social and private situations. They may also be able to inform and educate others towards a deeper understanding and appreciation of our conservation program.

sixteen voice select group of singers called the Collegians. Dr. Sims said that in the future the Collegians will present programs separate from the Chorale to high school audiences in the local area.

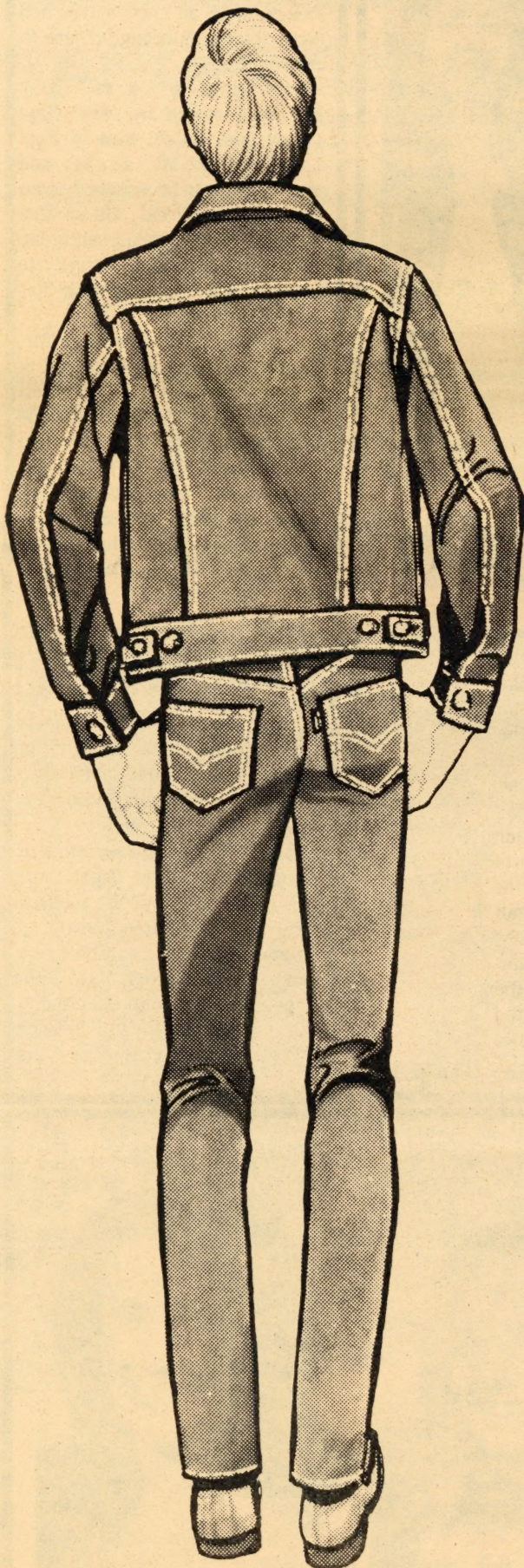
Both the Chorale and the Community Orchestra are supported, in part, by patrons in the community. The Chorale has presented two public performances this past year, the first for Thanksgiving and the second for the Christmas season. The upcoming March recital will be the first performance this year combining the Community Orchestra and the Chorale.

An orientation for student teachers will be held at 3 p.m. Tuesday, in the College Union Ballroom. Attendance is mandatory.

On Thursday, March 1, at 6:30 p.m., there will be a "get acquainted" dinner for student teachers, cooperating teachers, Principals, and college supervisors. All student teachers are asked to pay \$3.00 for the meal. This \$3.00 should be given to Ms. Anna Summers, secretary, in Room S-24 anytime before March 1. All students teachers are expected to attend.

Nebraskan to be NCATE head

The Administrative Council of Missouri Southern State College has accepted the nomination of Dr. Edwin C. Nelson, President of Chadron State College, to serve as chairman of the National Council for Accreditation of Teacher Education team which will visit the MSSC campus next October.



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'ERA is for all adults,' says backer of measure

"Equal Rights Amendment is not for women's rights, but rights for all adults. This movement will give rights in the areas of employment, alimony, the draft, child support, and certain labor laws." Mrs. Karen Schafer, wife of Dr. Delbert Schafer, assistant professor at MSSC says this about the ERA. "Equality before the law will be beneficial to man and woman, and one mistake many people make is to consider it the Women's Rights Amendment. It is neither for women or men; it is for people," she says.

The Equal Rights Amendment, if it is ratified by 38 states, will add the following provision to the United States Constitution.

"Section 1. Equality of rights under the law shall not be denied or abridged by the United States

or by any state on account of sex.

"Section 2. The Congress shall have the power to enforce by appropriate legislation, the provisions of this article.

"Section 3. The amendment shall take effect two years after the date of ratification."

Mrs. Schafer says that many women are afraid of the ERA because they do not fully understand it. "Usually if someone goes into it in depth, they will support it, but there are too many women that are afraid it means compulsory employment." She also pointed out "when the amendment is ratified the woman will not automatically be the best person to have the child, and the man will not automatically pay for the child." There will no longer be the case where the man pays child support

and the mother keeps the child as there is today.

"Equality before the law means consideration for every individual on the basis of what the court is considering, and not on stereotype of a man or women's role," Mrs. Schafer says.

The committee in Joplin of which Mrs. Schafer is chairman, The Committee of Equal Rights, is an ad hoc committee. This means that it is a committee that is formed for a special reason and will be dissolved when this goal has been achieved or terminated. The purpose of this committee is to promote passage of the Equal Rights Amendment and is committed to the principle that all adult citizens regardless of sex should enjoy the benefits and responsibilities of equality before the law.

So far only 26 states have passed the amendment, which leaves only 12 states needed to put it into law. Mrs. Schafer pointed out that the last four Presidents have supported the ERA and that it passed the United States Congress by a vote of 354 to 24 in the House of Representatives and 84 to 8 in the Senate. This should show the public that the ERA is not just supported by the women of the United States.

Mrs. Schafer, chairman of the committee, and Mrs. Millie Dodson, publicity director, said they "will be happy to speak with anyone who is interested in the Equal Rights Amendment or who desires any further information." They may be contacted at the following two phone numbers: 781-4787, and 623-1791.

Veterans' organization seeking student support

Means of gaining support among the College's 400 students who are veterans are primary concerns of the fledgling Campus Veterans Organization which met Wednesday.

Recommendations along these lines, as well as settlement of questions concerning the scope and goals of the organization, were made to the group by a steering committee appointed at a Feb. 14 meeting.

Concerns have been voiced in meetings thus far about the local office of the Veterans Administration, and about serving the needs of college veterans.

Harold Willis, a retired Naval officer and a member of the faculty, is adviser to the organization on the appointment of Dr. E.S. Phinney, dean of the college. Richard Humphrey of the College's veteran's office is sponsor.

Willis has urged the group to use restraint in organizing for common goals. "We can't be going off half-cocked and in a dozen directions," he said as he urged the membership and elected officers to proceed in a rational manner.

At Random

PEOPLE

Kerry Anders and Doug Dodd, two of the male cheerleaders at MSSC demonstrated the fundamentals of tumbling and gymnastics to students at Monett High School on February 15.

A P.E. instructor at Monett High School asked Anders and Dodd to perform for their student body after seeing them work at a clinic for special education teachers at Lincoln Elementary School in Joplin. The clinic was directed by Mr. Mike Bogart, head of the athletic department at MSSC. The two gymnasts also gave a program at Carthage, where the students clamored for more after the demonstration was finished.

Anders is a freshman and Dodd is a junior. They are both P.E. majors.

• • •

Dr. Larry Martin, a member of the MSSC mathematics department, has been actively involved in the Mo-Kan Council. He gave a talk at the second meeting of the year, Monday, Feb. 5, and in April will speak at the annual convention of the national organization.

The Mo-Kan Council is an area organization of mathematics teachers of southwest Missouri and southeast Kansas whose purpose, according to Dr. Martin, is to promote interest in teaching. It includes the colleges of Joplin and Pittsburg, as well as high schools in the area.

The council is a local branch of the National Council of Teachers of Mathematics (NCTM) which serves "as an agency for both the coordination and stimulation of major effects to improve the teaching of mathematics," as stated in an informational pamphlet. The NCTM publishes several journals for teachers, which contain ideas and methods used successfully in teaching the subject.

Dr. Martin's talk, which he termed "after-dinner entertainment," was actually the meeting's 15-minute program, and dealt with an approach to the introduction of irrational numbers. His plan was to explain why there should be irrational numbers, before proving that there are and showing examples. This approach differs from the widely used one in which irrationals are described as any number which is not rational, and no purpose given.

Dr. Martin will be traveling to Houston, Texas, this April, as the Mo-Kan Council's elected delegate to the annual NCTM convention there. He explained, "I was on the program to speak down there so I was going anyway. It's cheaper to send only one person, so they elected me." Next year's convention, he said, will be hosted by MSSC.

Several other members of MSSC's mathematics department are also members of the Mo-Kan Council. Mrs. Paul Jensen and Mr. Rochelle Boehning, head of the department, were at the meeting in which Dr. Martin spoke.

At Random

EVENTS

The NATO Panel, consisting of three Europeans serving on the North Atlantic Treaty Organization International Staff, has accepted an invitation to make a one-day appearance at MSSC on March 29, according to Dr. Leon Billingsly, President of the college. It will be the only public appearance in Missouri during the NATO Panel tour.

Their schedule includes a student assembly where they will discuss NATO's relevance to the 1970's, with regard to NATO as a defense organization and as a dynamic new political instrument for dealing with vital problems of our times. The panel will probably conduct a question and answer session with the students during their program.

The panel will also attend a luncheon, a press conference, and make radio and television appearances. An evening meeting for the public is also being planned. All details will be announced at a later date.

The three panelists are senior members of the International Staff. They are chosen on the basis of their English ability and their NATO specialty. Previous NATO Panels have consisted of a Frenchman, a Norwegian, and an Englishman.

Features

Gockel views Russian system

By ANDRE GULDNER
Associate Editor

Mr. Harry C. Gockel, professor of history and geography at MSSC and Mrs. Gockel were among 319 participants in an education seminar conducted in the Union of Soviet Socialist Republic, last November and December.

The tour was sponsored by the Comparative and International Society of the United States, the National School Board Association, the Russian Trade Union of Education and Scientific Workers, the Research Center for Study of Socialist Education at Kent State University, and Phi Delta Kappa, a national education fraternity. Mr. Gockel is a past president of the Phi Delta Kappa campus local.

The group, after an orientation session in New York City, left for Moscow by way of Copenhagen on Nov. 20.

They spent three days in Moscow where they visited that city's university, which has an enrollment of 30,000 students with a faculty of 1000 professors, 700 of whom are doctors of science. Tuition is free. Mr. Gockel noted that, "Their main goal there is to prepare students for research and every graduate is guaranteed a job. While there, we also visited many of the governmental ministries, where most of the people we talked to were either directly connected to these departments or were members of the Presidium, Russia's top-ranking governmental body. You should see these people—they look ordinary! They're not decked out in finery or putting on airs like our politicians."

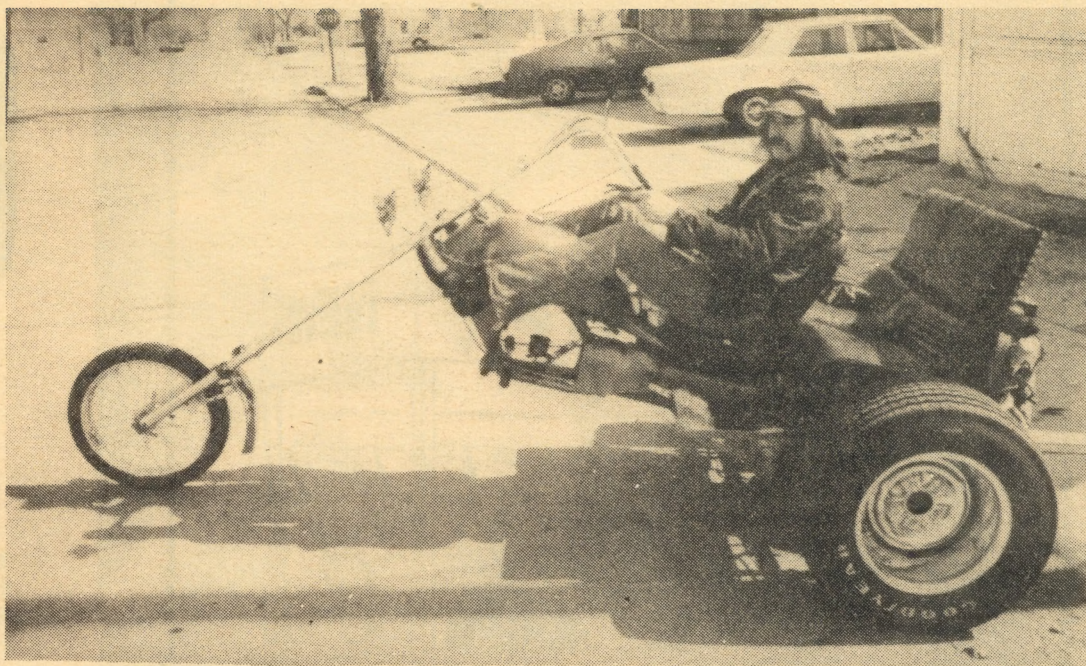
"The food was delicious, especially the ice cream," he continued, "and it was cheap. Their money systems consist of kopeks and rubles, with 100 kopeks to the latter. The American dollar was worth 120 kopeks."

From Moscow, the tour continued on to Novosibirsk, Siberia, a city of 1,000,000 inhabitants. The main object was to visit the academic city of Akademgorodok, a center devoted strictly to research where 50,000 scientists and their families live. The city of Novosibirsk itself has over 100 scientific institutes and 500 libraries, and its purpose is to train scientists from Euro-Russia as well as Asiatic and Siberian Russia.

"We say slogans everywhere," Mr. Gockel noted, "proclaiming that the future of Russia lies in Siberia. I visited just one of the libraries and it had over five million volumes. For two days we experienced one of Siberia's infamous snow storms. We were also invited to the ten-year school of Novosibirsk, a program which children attend from the ages of seven to seventeen. We were ushered into the principal's office where all of the teachers had been assembled. He spent ten minutes praising them and then introduced them one by one."

"At first glance," Mr. Gockel continued "their educational system seems much like ours, but the curriculum is vastly different. In these ten-year schools, they study history with an emphasis on Marx and Lenin, as

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Student converts V.W. into motorized tricycle

By STEVE CHRISTY
(Chart Feature Writer)

Lo the humble Volkswagen! Common transportation and basis for many a conversion. Ken Johnson, a first year student at MSSC has found yet another use for the ubiquitous Beetle—a motorized tricycle. "I call it a 'plumb crazy passenger'," Ken said, "'cause I was plumb crazy when I started."

The trike started about a year and a half ago when Ken bought a VW and pounds of metal and bolts from a front yard in Huron, SD. After much fabrication, building, and rebuilding, the Volks took on its present shape. Ken figures "a year's worth of hours, about \$2500, and a million dollars worth of labor" went into his machine. It still has the Volkswagen powertrain in a completely fabricated frame. Extra options on the trike include a radio, a

cigarette lighter, a tape player, and emergency flashers.

When the trike was finished, Ken took an 1800 mile test trip and moved to Missouri. He says of the trike, "It handles like a Cadillac. It's like riding on air." This past summer Ken took his machine on a multi-state tour, traversing Missouri, Iowa, Nebraska, South Dakota, Wyoming, Colorado, New Mexico, Kansas, and Oklahoma.

Ken states that he really likes motorcycles, and especially his trike, because of "my ideals of nature and free being."

"Right now I'm just doin' fancies to it," he continued. The trike is being fitted with a 100 horsepower Volkswagen engine which should put the machine's top speed over 100 miles per hour. "I'm expecting a custom paint job to equal the engine," Ken said, "and the only thing lacking

now is a good lookin' woman." Ken's father, a hospital administrator in Huron, SD, got excited over Ken's trike and built one himself this past winter for about \$2800. This trike is about three-fourths chrome.

Ken speaks of his becoming a "trike family." He is now working on a Harley Davidson trike for his uncle and a Toyota "God-Machine" for his brother. The "God-Machine" will be a three-wheeler looking like a mythical god. Ken says of it, "The sound will scare people crazy. It'll be beyond comprehension."

Ken wants to continue working with trikes and cycles, customizing and designing for customers and himself. He envisions his own company, helping to further the popularity of the customized bike and trike.

Wilbur Wright signs up for flight training course

By KEN SMITH
Chart Feature Editor

Missouri Southern is getting its aviation program off the ground this year on the right step. Enrolled in the class is none other than Wilbur Wright. Although Wilbur is no relation to the Wilbur Wright of early aviation fame, he has been involved in flying for over 23 years.

The class, called Basic Pilot Training meets every Wednesday night in the technology building. There are 10 students enrolled in the course which consists of ground school and actual flying.

Wilbur, who is the oldest

student enrolled in the class first got his start in flying near the end of World War Two. "I was in the Air Corp basic flight training program, but the war ended before I had a chance to get all the training I needed," Wilbur says he has enough hours of actual flying to get his license but needs the ground school to complete the requirements.

The class is taught by Mr. Robert P. Brown, general manager of Mizzou Aviation at the Joplin Airport. The class has a special fee of \$669 which covers the cost of ground and all flying instruction. The course results in a FFA private pilots license and

five hours of college credit. A student may substitute flying for his general science requirement but the grade will only be pass or fail.

Wilbur said that he would have liked to continue flying after he got out of the army, but getting married and having children made it out of the question. Now that he has the time however, he plans to obtain his license and the benefits of having one. "I think flying is a real good thing; it is a valuable thing to have. Though I have more flying experience than the other students I am still learning a lot and really enjoying it."

The cost of the course is high but there is an endowment in the memory of Mr. Loyd Nolan to be used to provide scholarships for aviation students. According to Dean Maupin, the endowment is going to be used as principal and only funds that are earned as interest will be awarded as scholarships.

Anyone interested in taking the course should contact Dean Maupin in the Technology building.

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Patti Storm wings way to Europe



By **DONNA LONCHAR**
(Chart Staff Writer)

Spending your semester break in Europe is certainly more exciting than being around the home town during the holidays, explained Patti Storm in a very candid and open conversation in the Crossroads office. While the rest of us were enjoying our Christmas dinner with our families, Patti was dining with two Dutch families in Holland.

"They are incredible people, so beautiful" commented Patti on the people she encountered in her visits to France, Austria, Holland and Germany. She spent most of her time with friends that she had known in the states, Alison (Baird) and Thijs Spoor and Steve Patrick.

Patti went on to explain that in Holland there are two Christmas days, one for St. Nicholas and one for the celebration of the birth of Christ. One of the customs that she particularly liked was when it came time at the meal to make a toast to somebody, everyone in the room had to establish eye contact with each other person, and then drink.

Holland certainly seemed to be Patti's favorite country as she continued to talk of it with a wistful and serene look on her face. "It was very impressive, clean, and the lifestyles of the people are so real. They take time to go walking in the evening, visiting people along the way and bicycling to the bakery for fresh bread. Then on Sunday afternoons by the banks of the river, there are guys playing soccer and mothers actually enjoying being with their children. In general people just enjoying life."

Another experience that Patti vividly remembered was her visit to Dachau, the first Jewish concentration camp, near Munich, Germany. As you enter the camp there is a sign asking that you treat this not ordinary museum with the dignity and respect that it deserves.

"My hands and stomach were in knots," Patti said, as she examined the moat, guard tower and crematorium or "bath houses". "But the most interesting and thought provoking thing of the visit to Dachau was the huge plaque as you leave that says "Never Again" in four different languages."



REMEMBERING EUROPE, Patti Storm, who is also editor of the Crossroads, finds time amidst deadlines to talk about her Christmas vacation trip to Europe. (Chart Photo.)

Throughout her travels Patti came in contact with such people as: a Puerto Rican couple, a German classical guitarist, an Austrian T.V. repair man, a British trucker, a Scottish Policeman and Italian, Greek and French students. One person Patti went into depth about was a German banker that shared her bus ride to Munich after a five hour delayed flight from Frankfurt.

"He was a man of around 38, unique, very cosmopolitan and articulate. We spoke of the Vietnam war and the youth

temper in America and he expressed his idea that people should live together before they are married. This concept was interesting coming from a man of his age contrasted with the ideas of most middle aged Americans."

This one example exemplifies the overall tone that Patti kept expressing as she talked of her trip. Compared to the coldness between people in the U.S., the Europeans were friendly and kind to strangers, and were so much more open in their attitudes toward life.

"They had many interesting things to say," Patti added, "even though at times conversations were only hand

gestures, at others I used my knowledge of French, and many times English was the common language to be used in a discussion."

Patti is a junior at MSSC majoring in English with a minor in French. Her plans for the future hopefully include grad school and a return trip to Europe. But as the conversation ended, Patti's eyes lit up and a quick smile came to her face as she emphatically stated what she really wanted to do with her life, "Be a singer in a cabaret in Berlin."

Delta Phi's pledge two for term

Delta Phi Delta has pledged two new members for the spring semester. They are Ms. Penny Huff and Ms. Glenda Townsend, both of Joplin. Their pledgeship will not extend for the usual two months but will be reduced to four weeks.

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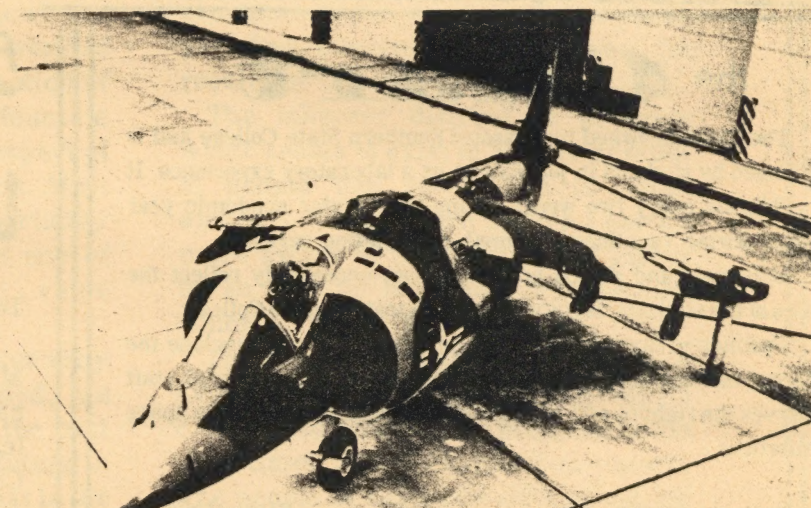
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American military system termed sociological drawback to public

One of the most fouled-up aspects of American society is its military. The people are now blessed with a volunteer army. Theoretically, this army will take care of our defensive needs, both in peacetime, and in event we are involved in another armed conflict such as Viet Nam. It would be naive, though nice, to be able to presume that there will never be another, assuming that we are getting out of this one. It would also be naive to assume that, in case of a major conventional war, such as W.W. II, a professional military corps would be sufficient to carry out full scale defensive and offensive martial action, not to speak of the logistical support required in such a campaign.

The alternative presented the American male in the past was the draft, one of the most blatantly unjust and mis-used systems ever devised. The draft is supposedly being phased out. However, it can be re-instated at any time, merely by Presidential whim. The draft usually consumed young men from the country's working class, the backbone of the nation, and the unfortunate who were economically, sociologically, and politically deprived. The only ones who

such as the blind, deaf, or paralyzed.

I also propose that through sub-ever escaped it were those with enough financial and political pull or the ones who ran away.

I am under the impression that neither of the above systems are workable, practical, fair or very durable. I feel that every man in this country who is partaking, or has the opportunity to partake of its bounties and advantages should help to support it. I don't feel that it should rest upon the shoulders of a few to carry on this burden. If those in women's lib want equal time, let them also be eligible for its support.

I, therefore, propose that every young man, and young woman, for that matter, upon graduation from high-school, be inducted into a branch of the armed forces for a period of six months to a year, and trained in some phase of either direct or supporting military operation. If the individual is too fat to march, fit into a tank hatch, or jump out of a plane, let him or her be trained to cook, type, distribute equipment, or partake in some kind of activity not requiring great physical stamina or ability. It does not take much effort to pound a typewriter or stir a kettle of stew. The only exception to induction

should be the seriously handicapped sequent years, the individual be periodically retrained until he or she has reached a certain age, say in the neighborhood of thirty-five. During this period, compensation for wages missed, if any, and a job guarantee would be provided by law. Those who wish to make the military a career should be allowed to do so.

Such a program would be beneficial in several ways. First, it would provide the country with sufficient manpower for defense. Secondly, most young people, upon graduation from high school, are not sure of the goals they wish to pursue. They would, in such a system, be given time to make up their minds, and they would also learn to live and work with their fellow man, a lesson not always readily available in today's society. And, thirdly, those enjoying the benefits this nation has to offer would be contributing to their support. The United Fund Campaign has the slogan, "Give Your Fair Share." The military could adopt the slogan, "Do Your Fair Share."

I invite comments from the reader. Please make them intelligently and legibly and sign them with both name and address.

— Andre Guldner,
Associate Editor.

the **Chart**

The Chart is owned by Missouri Southern State College and is published by students in journalism as a laboratory experience. It is published every two weeks during the regular academic year except during vacations and final examination periods.

Editorials and signed articles do not necessarily reflect the views of the students, faculty, or administration of the College.

Unsolicited manuscripts must be signed and must include the address and telephone number of the author. The editorial staff reserves the right to edit all such submissions to conform to space limitations.

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Former player

Letter reveals opinion

To the Editor:

Recently Coach Frazier of our own Missouri Southern State College was named NAIA coach of the year for leading(?) the Lions to a 12-0 National Championship season. I personally contest the award because I know better. I played under Frazier for four years, and he never did less coaching than he did this year. At times he was too busy to talk to ballplayers and he even missed practice sessions, but you do not have to accept my account. Stop a football player and ask him; he'll tell you that coaches Wade and Calwhite were the backbone of the team and that

they really did the decision making. Let's look at the football cliches and the double talk, at the real Coach Frazier (whoops, where did he go?) If you happened to study the sidelines during a game you witnessed an award winning performance by coach Frazier. Real Emmy material. So what does all this amount to? Simply a misplaced award to an underserving party. I thought you might be interested in knowing the truth.

David Stewart Evans

Editor's note: Published as received without revision and with no comment.



Nielsen's Albatross



By RICHARD NIELSEN

There is nothing so beautiful as the elements of nature, for they are the components of life — the foundation of love. The words are simple and convey an idea that is often overlooked by modern man. The nonconforming nature of man to the laws of ecology should cease before the extinction of all becomes a reality.

Man in the past has always related to nature by employing his intelligence. He has interpreted what he sees in nature through several media which is grossly referred to as art. One small but very significant facet of art is sculpture. In trying to attain a closer relationship with nature he later took advantage of his complex brain to create works that imitated what he desired most and that which was within the realm of his capabilities. A fountain is such an imitation that is within man's grasp of creation.

When the wind is blowing still you can hear the sorrowful words from invisible tears of the smiling stone figurines that comprise MSSC's fountain on the north side of the business building. Approximately 50 years old the fountain was installed in its present site by the wealthy Joplin miner L. P. Buchanan. It was later enjoyed by the mansion's second owners the Wallower family. For years the fountain was operational and admired by many viewers. Upon purchasing the historic estate for the construction of MSSC, the fountain ceased to function and has been degenerating ever since.

Now the fountain is crumbling to worthless dust before our eyes and nothing is being done to halt the process of noncompliance. The water which once sprayed a mist of carousel colors is no more with the deactivation of rusted pipes. The inlaid mosaic tiles which added to its at-



mosphere of antiquity are now cracked and displaced by age and negligence. The surrounding shrubbery which is as old as the fountain, is synonymous with overgrown crabgrass, and the sandstone border is fast giving way to the apathy of its peerers and lack of maintainance.

I can not comprehend how the college can turn its back on a work of art that is older than the conception of the college. At least the fountain deserves the recognition and respect of being a link to a distinctive past. Most schools would jump at the opportunity to restore such a landmark if one of such aesthetic and historic value existed on their campus.

Our college is growing constantly which is to be highly commended; the campus represents a link with the past as well as a surge toward the future in its two architectural styles. What is the use of having the original mansion restored and modified to accomodate classes if we allow the surrounding settings to become overgrown and dilapidated? The entire grounds of the mansion should be maintained in a restorative condition at all times so that students may take advantage of elemental inspiration and visitors may have a place of natural surroundings to retire and become engrossed in their personal antiquated memories.

At present the fountain and surrounding gardens are in a depressive state, but they are not to the point of no return. With skilled craftsmanship the fountain and gardens of MSSC could be restored to their original beauty and elegance. With support and concern a very beautiful and graceful work of art could be restored for all to appreciate instead of degrade. I personally implore whoever has the executive decisions to consider the attributions that such a restoration of a unique fountain could give to an expanding and impressive institution like MSSC. As a student I feel its aesthetic values are priceless. We should be indebted that such a work has survived the sands of time this long and recognize it for the renaissance it so deserves.

Olympics no, nature yes

The main factor behind any country's technological and sociological standings lies with the emphasis the people place on progress. It is unfortunate that many good things must fall beneath the climbing feet of progress, and some sociological problems must take second place to it, yet often everyone benefits from the results of the innovations.

The inherent distrust of progress which seems to exist in a large number of people can be helpful in small amounts. This distrust makes a person more aware of the things he is giving up so that he may obtain something which he hopes will be better.

The recent decision by the people of Colorado not to support the Olympics displays to others how progress must sometimes take a backseat to nature. The people of Colorado were unwilling to give up the natural beauty of their land for something which would give so little in return. This decision angered many people who knew that the Olympics would draw thousands of people to Colorado and thus their own businesses would profit.

Although nature must often be pushed aside so that man can extend his own horizons, it is man who must bow when nature decides to show her strength.



"Member of the Wedding," now in its fifth week of rehearsal, opens the box office today. The hours are from 1:00 to 4:00 p.m. daily. Reservations are recommended and may be obtained by calling or going to the Barn Theatre. The phone number is 624-8100, extension 268. The production, directed by Mr.

Hauck, Chairman; Crew: Walter Aggus, Earl Francis, Todd Anderson, Alan Young, Bob Morris, and Mike Davis; Make-up; Cyndy Broadwater, Dawn Crawford, and Joan Hedge.

"Member of the Wedding" is a comedy-drama," said Mr. Brietzke, "and is a realistic play. This made the set harder because

In final rehearsal

«Member of the Wedding»

Milton W. Brietzke, begins March 5 and runs through March 10. Curtain time is 8:00.

The Production Staff follows: Assistants to the Director—Cyndy Broadwater, and Malynda Wells; Stage Manager—Shirley Gollhofer; Lighting Design—Nancy Brandt (chairman), and Mike Gilpin (assistant); Crew: Mark Claussen, Tom Deems, Kathy McCorkle, and Tom Green.

Tom Green, Mike Davis, and Julie Isenmann take charge of sound in the play. Some of the people in other areas are: Program Continuity—Cyndy Broadwater; Program Cover—Malynda Wells; Properties—Terry Ward (Chairman); Crew: Susan Frazier, Julie Dale, Todd Anderson, Julie Isenmann, and Joe Warren; Business—Susan Frazier; Publicity—Patti German; Scene Construction—Brian

we haven't done a realistic play in quite some time." "The set was very hard to build and furnish authentically," he continued, "as it takes place in 1945. It is a duo setting. You see the kitchen and the back of the Addams' home. Most of the action takes place in the kitchen."

As for the effects, Mr. Brietzke said that they "use much lighting to create mood. There are also various sounds that have to be taken care of: singing floating in from out-doors, children playing, thunder, and a piano tuning." He also said that "about the last two weeks of rehearsal are to synchronize all the factors of sound, lighting, actors' parts, and so on to make up a coordinated production. In any play the work load adds up to around 800 man-hours for the production crew alone—and that's a very modest estimate."

'Deliverance' scores with Reynolds, Voight

By CLAUDIA MYERS

The movie "Deliverance" was adapted by James Dickey from his own best-selling novel. The director, John Boorman, set the film in the remote, thickly wooded mountain country of northern Georgia.

The story revolves around four middle-class Atlanta businessmen who have driven up from the city for a weekend of canoeing and camping in a wilderness that will soon be turned into a lake by the dam of a hydro-electric project. Three of the men, Jon Voight, Ned Beatty and Ronny Cox, look forward only to a mildly exciting camping trip. The leader Lewis (Burt Reynolds), hopes for an experience more rigorous. Even he, however, would not have looked forward to the horrors which awaited them.

The first scenes of the film hit the viewer hard, as the deprived conditions of the mountain people

are shown. The wide gap between the four city men and the roughened mountain people is excellently displayed, as is the indifference the four men have towards the conditions of the people. In one scene, the men look in a window of a collapsing house and see an elderly woman and a child who appears to be dying of malnutrition. The men show no emotional reaction to this scene, and are angered only because they cannot find any drivers to take their cars downstream.

One young child in the film leaves an impression on the viewer which remains throughout the film. This child sits on a porch swing staring vacantly into space. His catonic state is broken when one of the men (Ronny Cox) strikes a few chords on his guitar. The child immediately responds on his banjo. The man and the child parry back and forth a few

chords, until a musical duel soon develops. It is a contest which the child — Empty-eyed and toothless — wins easily. The four men and the mountain people seem to share a mutual warmth as the child plays. As soon as the song is over, however, the child returns to his catonic state and the mountain men lose their smiles.

A lot of the film's appeal lies in the canoe scenes and the beautiful landscape. The three canoe runs down the treacherous waters of the Chattooga River are enough to stir the blood of the most apathetic viewer.

"Deliverance" doesn't attempt to answer any of the questions which are left in the mind of the viewer. The rights or wrongs of what the city people did on that canoe trip are left unresolved. The film deals more with the effects of these events upon the men involved. It is this unresolved ending that leaves the viewer haunted and unresolved in his own mind.

What happened during the canoe trip will be left to the curiosity of the public to find out. Remember, however, that Burt Reynolds plays his part excellently as the headstrong, self-assured leader of the terror-bound expedition.

THE ARTS

'Tales' to open for three dates

By DEBBIE PFLUG

Four wooden boxes and a banner set the stage for the stories which make up "Taradiddle Tales." Each of the four boxes has words on its sides, and at the beginning of the play the actors arrange the boxes so that the words form the title of the play.

Ms. Joyce Bowman directs the play, and Ms. Shirley Gollhofer serves as assistant director. Mr. Duane L. Hunt, assistant professor of Speech and Drama, designed the sets, and Mr. Milton Brietzke, head of the Speech and Drama Department, takes care of the publicity. Production dates are tomorrow, and March 3 and 10. The Association for Childhood Education, who sponsors the performances, plans to use any profits made for scholarships.

Ms. Patti German is the Costume Coordinator and Ms. Pat Kluthe holds the title of Wardrobe Mistress. The costume crew includes: Cyndy Broadwater, Shirley Daves, Joan Hedge, Deann Armstrong, Shirley Gollhofer, Dawn Crawford, and Janice Rush.

Actors started Tuesday, Feb. 15, on visits to Joplin elementary schools. They plan to make approximately thirty visits to the schools. These trips, taking place during the actors' periods of free time, allow the actors to talk with the children and interest them in the coming production.

Every story comes from a different country: Mexico, Sudan, Denmark, or Somali. In costume, the actors describe something about the countries involved in "Taradiddle Tales." Ms. Bowman said the visits "would be an educational experience in themselves," and could "interest all the children in reading about the countries."

Every actor wears a basic costume, which is supplemented

by other pieces. This allows the actors to change from one character to another. Four or five parts are played by each person, and all changes take place in full view of the audience.

The costume pieces are mostly headgear, and they and the acting combine to create the characters. Ms. Pattie Berman said that "some of the lines are set and we memorize them as they are, but some we improvise on". The different parts will require a diversity of skills, as the actors are called on to play a cat, dog, toadstool, a colony of baboons, a lion, and a Swahili Chieftan. A stuffed and painted "shell" accentuates the costume of a tortoise, and hats with attached ears identify two animals as a donkey and a rabbit.

"One of our biggest problems," said Ms. Bowman (as she sewed the rabbit's ears on) "was finding a left Kudu horn." These were constructed and attached to the headgear of the character, a striped African antelope. Ms. Bowman also commented that the players have had "an exposure to the customs and culture of the people" and "have actually been assigned to observe some of the animals they are to represent."

"Taradiddle Tales" contain quite a bit of music, and most of it is done by Jann Case. Ms. Patti German composed the theme. She said, "I went to the piano, sat down, and fingered some notes that sounded lively. I put them down on paper. The words were already written, so I just had to fit the tune to them."

The instruments used for the music include: a xylophone, claves, a guitar, coconut shells, a flute, a drum, and a harmonica. All of the actors play kazoos.

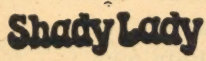
"Taradiddle Tales" is a delightful children's play which informs as well as entertains.

"Winged Lion" deadline nears

Deadline is March 23 for submitting manuscripts for the Spring edition of "The Winged Lion," MSSC's creative arts magazine.

Photography, art, and literary efforts are being solicited.

Literary entries should be submitted to H-120 where manuscript requirements are posted. Art entries should be submitted in the office of Nathaniel S. Cole, assistant professor of art.




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Scorse's welded steel sculpture highlights art showing at Spiva

By LEE COOK

The Spiva Art Center welcomed home a sculptor as it opened its doors to a Feb. 4-24 showing of welded steel sculpture by James H. Scorse, backed by paintings done by his father, Dr. S. W. Scorse, a prominent Joplin physician.

James Scorse holds a bachelor of fine arts degree from Kansas State College of Pittsburg and has done graduate work in art at Tulsa University. He presently lives in Tulsa where for nine

years he was a professional illustrator for North American Rockwell. He opened his own studio in 1969 and has since devoted full time to sculpture. During the past three years he has produced more than 150 sculptured works in welded steel, which he often combines with other metals such as brass, gold, silver and bronze.

Scorse has been the recipient of many prizes and awards in exhibits throughout the midwest,

including a first prize for sculpture from the Oklahoma Museum of Art, Oklahoma City, in 1970; a sculpture prize in 1969 from the Philbrook Art Museum, Tulsa; first and third prizes in the 1971 Bartlesville Art Show, and first prize in the Shephard Mall Art Exhibits of 1970 and 1971 in Oklahoma City.

Dr. Sidney Scorse began painting primarily with oils, but during World War II he became interested in watercolors. At this time he was stationed in India and found it difficult to obtain oils. After the war, he studied with several nationally known watercolor artists, including the late Elliot O'Hara and Edgar Whitney of New York. He also has had classes with Norman Rockwell and Frank Dorn. He has experimented with many mediums, but now greatly prefers watercolor.

Dr. Scorse was associated with

the original Ozark Artist Guild, which later became the Spiva Art Center, and for many years contributed his services to the Center as a teacher of adult art classes.

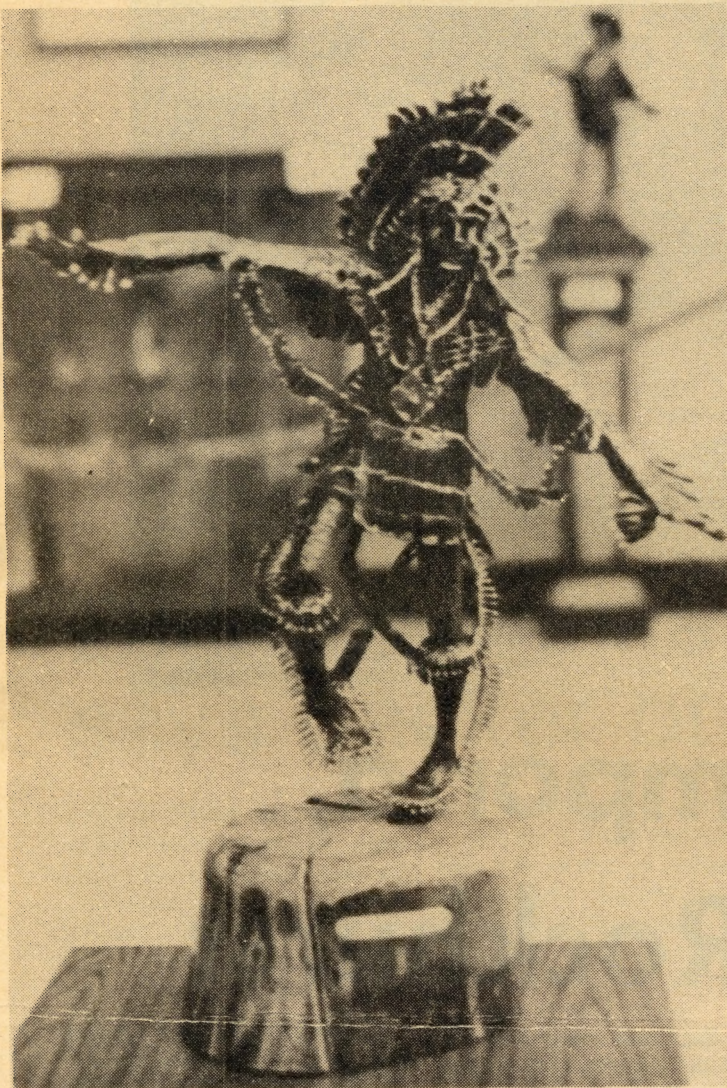
The Scorse exhibition featured twenty-one pieces of steel sculpture by James Scorse and twenty-eight paintings by the elder Scorse. Flight, and the swooping extended motion of wings in flight was a recurrent image in the sculpture. The paintings further enhanced and reflected this mood with several examples of birds in flight and barren windswept landscapes.

The Scorse sculptures on Indian dancers have received many favorable comments. "War Eagle Dance" was one such "dancer" piece which proved to be an exhibit favorite.

James Scorse bills himself a "western" artist. His work is in the tradition of Remington in the



BARN SWALLOWS is another of the metal sculptures by James Scorse now being exhibited at the Spiva Art Center. (Chart Photo.)



WAR EAGLE DANCE, a bronzed steel sculpture of an Indian dancer by James Scorse, is one of the pieces now being exhibited by the Spiva Art Center. (Chart Photo.)



MINE SHAFT, a watercolor by Dr. S.W. Scorse, is currently part of the exhibit at the Spiva Art Center. The exhibit features works by Dr. Scorse, Joplin physician, and his son, James. (Chart Photo.)

French comedy next in series

The Spiva Art Center and Missouri State Council on the Arts will present the seventh program in the current film classics series at 7:30 p.m. Tuesday at the Fine Arts Gallery on the M.S.S.C. campus. The 1965 French comedy film "Yo Yo" will be shown.

The remarkably talented Pierre Etaix directed, performed in an co-authored the screenplay for this humorous comedy. His short subject "Happy Anniversary" won an Academy Award and was shown to mass audiences on the Jack Paar T.V. show. His first feature "The Suitor" was an unexpected delight and incidentally was presented here in March of 1965 as part of the "Fine Film Festival" at the Fox Theatre. Critics have compared Etaix with Buster Keaton, Charlie Chaplin, Jacques Tati and Max Linder. His humor is essentially silent, visual and deadpan; indeed, the first 30 minutes of "Yo

Yo" is played without dialog.

In "Yo Yo" Etaix plays the part of both a bored millionaire and his son, a circus clown. After losing his fortune in the 1929 stock market crash, the millionaire joins the circus and finds happiness in the new life with his family. Peter Cowie in "Seventy Years of Cinema" commented that "the appeal of this minor masterpiece lies in the strength of feeling Etaix has for his characters, for their surroundings, and for a personal paradise reminiscent of Fellini's nostalgic settings". Cowie added that "the story is faultless, graceful and overflowing with charm." Regarding the talents of Etaix, Bosley Crowther of the New York Times feels that "he is a master of subtle mimicry, and he plays all sorts of charming little incidents with great sensitivity and wit".

Admission is \$1.00 at the door or by season ticket.

By SHEREE BRUNER

"Jonathan Livingston Seagull," Richard Bach's latest work, is indeed an unusual book of sensitivity, and it is no wonder that it has been highly praised at the top of the best seller's list for fiction.

Richard Bach seems to have captured imagination and transformed it into reality. In his story of birds in flight, and one particular gull, Jonathan Seagull, we ourselves are able to touch the sky. Ray Bradbury acclaims this book by saying:

He gives me flight...

Jonathan Livingston Seagull

"Richard Bach with this book does two things. He gives me flight, and makes me young. For both I am deeply grateful."

It is a simple story, written with poignant imagery and sparkling creativity. It is a book of reflections, on the sea and its oceanic breezes, on freedom, and

on life. The book is interfused with photographs by Russel Munson, that seem to add a dimension of reality. Richard Bach dedicated his book "To the real Jonathan Seagull who lives within us all". Bach offers each who read this story, a question that can be answered. Beauty lives within the mind of Jonathan Seagull and his quest in search of freedom "to fly up and know the meaning of kindness and of love." And after finding what he knew was within himself, he sought to teach others that there

are no limits, and that freedom is the very nature of being.

For some, reading "Jonathan Livingston Seagull," will be merely a sweet momentary experience, but for others it will be a new realization of "the real Jonathan Seagull who lives within us all."

SPORTS

Drury drops Lions 73-66

MSSC Lions lost to Drury College of Springfield 73-66 after a hard fought battle.

Drury surged forward in the first 20 minutes to establish a 42-25 lead at the half.

With the loss of Ro Lassiter the MSSC squad was not as organized a ball team as it has been and the first half showed it.

In the second half MSSC fought the Panthers to only 5 points difference five times before declining to the 73-66 defeat.

Sports editor of the Joplin Globe said, "It was the greatest comeback staged by a Southern basketball team in the history of the school but, unfortunately it fell short."

John Thomas, Jim Lassiter, and Tom Agnello led the offense for MSSC bringing the score to 61-56 with four minutes left. The score changed to 63-58, 65-50, 67-62, 69-64 with Southern still trailing.

At the end of the game Coach Davis said, "I was proud of the way our kids came back in the second half, those kids of ours put out some kind of effort. We lost the ball game, but we didn't quit."

Davis commented, "We didn't have anyone to take the ball through the weak side. We're going to have to change our offense now. It's a little late in the season to do it, but we have no choice. You're going to see a different looking ball club by the time the district tournament rolls around."

DRURY

	G	F	T
Creach	2	3-3	7
Miller	11	3	25
Thomas	2	1-2	7
Stuckey	4	1-2	9
Hauch	3	9-11	15
Taylor	2	0-0	4
Murphy	2	2-2	6
Total	27	19-24	73

SOUTHERN

	G	F	T
Agnello	5	0-1	10
Lassiter	8	5-7	21
Thomas	11	0-4	22
Kuzirian	0	1-2	1
Williams	1	2-2	4
Bowie	1	0-0	2
Vickers	0	0-0	0
Finley	1	0-0	2
Hall	0	0-0	0
Graves	0	1-2	1
Nelson	0	0-0	0
Greer	1	1-2	3
Total	28	10-20	66



Lions lose to Emporia, but win over Rockhurst

John Thomas led MSSC with 20 points in the 69-62 loss to Kansas State Teachers College Tuesday.

In the first four minutes of the game Southern fell behind never to gain the lead.

Bob Babb, 6-1 junior guard led the first half scoring for Kansas State Teachers College with 21

points. After injuring his thumb in the second half he was removed and spent the last 20 minutes on the bench.

Goals by Thomas and Lassiter, early in the second half brought the Lions within six points of the Hornets.

Fielders by Hall and Agnello

pulled the Lions within four, 40-36, but the Hornets continued to pull away.

With 2:05 left goals by Thomas and Kuzirian made it 63-58 and with another spree by the Hornets the game ended with MSSC seven points under.

The MSSC Lions, after surging forward in the first nine minutes to a 15-2 spread, went on to defeat Rockhurst College 62-48.

The defeat was the 10th in 18 for the Hawks who played without their high scorer Tom McEvoy.

Kuzirian, senior guard for the Lions, inspired the team with his ball handling and took the squad from an 18-8 deficit to a 26-20 halftime lead.

The big three in this game were Kuzy, John Thomas, 6-5 senior pivot, and Jim Lassiter.

Thomas scored 17 points which was a high for the night followed by Kuzirian and Lassiter with 12 points apiece.

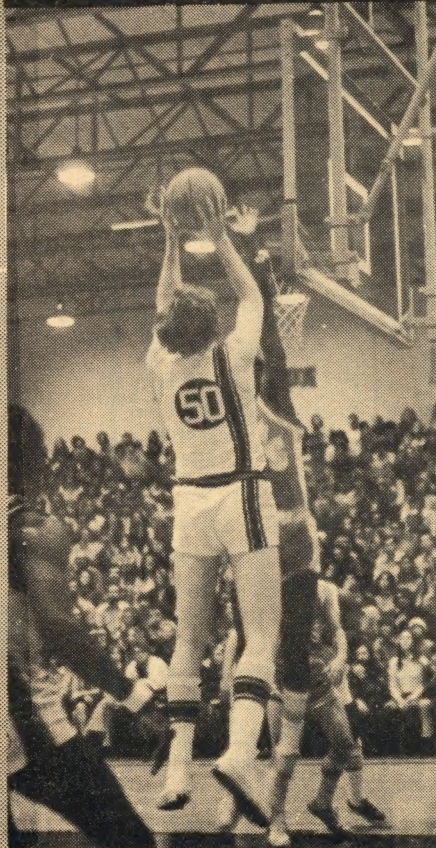
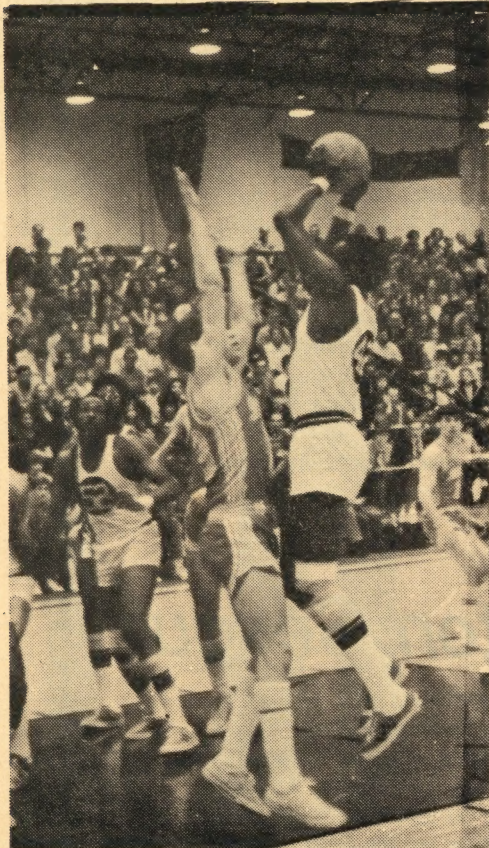
Southern had better luck from the charity line than from the field scoring 20 of 26 charity shots while only making 21 of 58 shots from the field.

Southern's biggest lead was 19 points which established a 51-32 lead with 4:40 left.

All fourteen players who dressed out for the game saw action with 9 of them scoring.

Ron Yokum, director of Intramural sports, is sponsoring a one-on-one tournament for all MSSC students not enrolled in varsity basketball. The games will be played every Monday night for the next two weeks.

Participants in the contest will be divided into A and B leagues.



ACTION in the Lions' home basketball games is captured by Chart photographers. The Lions have dropped to second place in the NAIA District 16 Carr ratings, behind Drury, with two defeats in a row since the loss of Cicero Lassiter.

DG makes changes in policy

Gockel views Russian system

The Delta Tau chapter of Delta Gamma has made several changes in policy and membership since the beginning of the second semester.

Ms. Lucille Dinges has returned to MSSC as a Delta Gamma sponsor after completing work on her doctorate at Louisiana State University during the fall semester. She joins Ms. Loraine Miner, present faculty advisor and Mrs. Edward Phinney and Mrs. Richard Lewis, alumnae advisors.

The chapter was visited during the week of Jan. 22 by Ms. Anne Laing, a Delta Gamma field secretary who helped evaluate the program at MSSC and contributed ideas for the chapter's first pledge class initiation.

After discussing the spring rush situation with Dean Linda Hill, Delta Tau members and sponsors, and national representatives, Delta Gamma decided to withdraw from rush. It was felt that with only seven rushees participating, the resulting pledge class would be too small to benefit the new pledges. In light of this, the chapter is already preparing for next fall with parties, programs, and ideas designed to "show off" the organization.

Officers for the 1973-74 school year were elected in January; they are: Suzanne Rouse, president; Rayma Bekebrook, first vice-president; Mary Davidson, second vice-president; Debbie Shanks, third vice-president; Connie Thomas, recording secretary; Cheryl Scholze, corresponding secretary; Linda Parks, treasurer; Melinda Hadley, social chairman; Marti Allen, Panhellenic representative; Cindy Leaming, foundations chairman; Alison Castagno, historian; Connie Billingsly, rituals chairman; and Jonnie Sue Furry, scholarship chairman.

The initiation weekend was begun Feb. 15 with an inspirational fireside service held at the home of Mrs. Loyd York in Reddings Mill. The pledges were initiated Feb. 17 in ceremonies held at the Joplin Women's Club. They are: Debbie Freund, Jan Teel, Jo Anne Johns, Dana Hunt, Maria Seidler, Danna Boyer, Christy Herrin, Ann McFadden, Jan Carpenter, Melinda Hadley, Lexa Loyd, Karen Haas, Brenda Huber, Cindy Leaming, Julie Dale, Connie Thomas, Rene Rodgers, and Jane Henesey.

MMS recently added the Compass Club to its list of service organizations.

The Compass Club is affiliated with the Pilot Club, which offers scholarships to students each semester. Recipients this semester are Kathy Walsh, Cynthia Hearn, Alicia Grossman, Sue Manning, and Mike Orton.

The president of the club is Connie Laney and the faculty sponsor is Ms. Linda Hill

(from p.4)

well as the Russian provincial dialects, English, French, German and Spanish. Elementary grades consist of such subjects as native language, math, and nature study—each institute having a garden shop, music and physical training are among other subjects that are taught in their systems. In the first grade, their math curriculum begins with algebra and trigonometry. From there on, they're taught integrals, physics and chemistry, as well as genetics, geography, and geology.

"In the secondary grades, history and literature is mandatory each year. "Their physics program is remarkable," Mr. Gockel marveled, "the seventh grade courses cover thermodynamics while the eighth grade studies Newton's laws of motion. Principles of nuclear physics are covered in the tenth grade. The entire Biology curriculum is based upon the principles of the evolution theory."

There are 59 universities in Russia, as well as 250 technical institutions, 98 agricultural colleges and 88 medical schools. Over 70 per cent of the doctors, 80

per cent of the teachers and a number of governmental ministers are women. The country's economical aim is scientific and there is never a surplus of professional personnel, because they only train as many as needed. There is no unemployment in the Soviet Union. Before a child enters any school, he undergoes a physical, neurological and psychological examination.

"The children are very well behaved," added Mr. Gockel, "and there is a very wonderful relationship between parents, teachers, and schools. Education is put on a high plane and there are no drop outs. The greatest emphasis is on applied sciences and, as one of their researchers said, "You can't find a customer for a theory." The Russian people are very friendly, very humble, and very happy. There is a deep feeling of nationalism — everything is for Mother Russia, and their children. There is only one social problem, alcoholism, but no drugs. They don't deal with it with kid gloves."

The group toured Leningrad for four days and then returned to Moscow. There they saw "Swan Lake" performed by the Bolshoi Ballet. Mr. Gockel leaned over the balcony of his loge and

there, in the audience, was none other than Hubert Horatio Humprey.

The primary purpose of the trip was to enable educators from the U.S. and Canada to study Socialist education as it exists in the USSR and to compare methods, techniques, and results with educational procedures in the U.S. It is the 15th year that

Phi Delta Kappa has been involved with this program and it makes it possible also for the Russians to improve their educational systems by contacts with other nations.

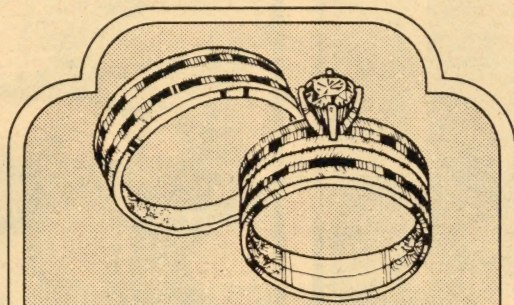
In summing up, Mr. Gockel remarked, "We were all happy to return to the United States and proud of the fact that we are Americans."

Athletic department drops application to join MIAA

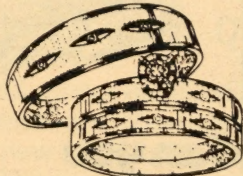
The athletic department at MSSC recently decided to withdraw its application for entrance into the Missouri Intercollegiate Athletic Association. Influencing this decision was the fact that limited facilities and inconvenience to expand at the present time would leave the college as the underdog. As of this date, MSSC is operating under the NAIA which is a more suitable and profitable association for the college's present position.

Lack of a swimming pool, track, and wrestling area contribute to the expansion needs in order to function properly in the MIAA. There are seven schools currently enrolled in the MIAA. These include Northeast and Northwest Missouri State Universities, and Lincoln University. MSSC's athletic department feels that there are more advantages to staying with the NAIA for now and it is exploring the possibilities of forming another conference in the future.

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MSSC biology majors organize chapter of national honorary club

MSSC' Biology club has moved on to bigger and better goals! The new club sports the title of Iota Mu chapter of the Tri Beta and operates under the National Honorary Biological Society. Members seek to stimulate interest and develop goals of the highest degree in Biology. The first meeting of the Tri Beta group was held Thursday night, Feb. 15, at 6:30.

Official installation, which entails the initiation to install the charter, will be held March 8 in the College Union Ballroom. It will be a banquet beginning at 5:30. The charter is to be installed by the Gamma Si chapter, headed by Dr. John C. Johnson, Jr. from Pittsburg, Kans. Dr. Johnson is the regional director of the north-central region.

At the present time, the Tri Beta chapter at MSSC consists of

approximately 20 active and 10 associate members. To be an active member, a person must be a Biology major, have taken at least 3 courses in Biology, one of which can't be an introductory course, be a second semester sophomore, and hold a 3.0 grade

average in Biology and a 2.5 overall average.

Requirements for associate membership are an interest in Biology, a 2.5 grade average in Biology and a 2.0 grade average in overall courses. Associate members are scheduled to be

Regents approve trial for top entertainment

(from p.1)

Four new campus organizations were authorized existence by the Regents on the condition that they be subject to all policies and regulations established by Missouri Southern State College. They are the Compass Club, a service club for

women, the MSSC Veteran's Organization, and the MSSC Chess and Soccer Clubs.

Dr. Edward Phinney, dean of the college, then approached the Board with a request to set up a division of continuing education through his office. This program would be self-supporting and would consist of courses in banking, marketing, management and other such practical fields. It would be similar to the programs set up by various industries through the Missouri Extension Center. A minimum enrollment of 20 with a \$29 fee per hr. was agreed upon. The decision to accept a course would be made by the Dean's office and scholastic credit would be administered by MSSC.

That was the final noteworthy matter presented before adjournment. The next meeting is on March 8, 1973.

initiated on March 29. There are no prerequisites for initiation this year, but starting next semester the club plans to require interested students to compose a research paper specifically for Tri Beta before installment.

Future plans of the Iota Mu chapter include appearances on April 12 and 26 by Dr. Carnes and Bill Huddleston of Joplin, respectively. They hope for a joint meeting with Pittsburg during the semester. Each region has a convention yearly, this year being held in Kearney, Neb. in March. In two years, a national convention is planned in Puerto Rico. Tentatively, pending approval by higher officials, Iota Mu would like to build a shelter house at MSSC's marsh.

Officers of Iota Mu include: president Tom Wicks, vice-president John Johnson, secretary Mary Beckwith, treasurer John Zubekas, historian Randy Lais and counsellor Dr. William Ferron. Interest is kept high, partially due to the formulation of plans for a study-float trip over the Easter vacation and a trip to the Gulf of Mexico.

Rent a horse!

Rent-a-horse trail riding galloped into the Joplin area with the opening of a new recreational riding stable south of Duenweg. Bob's Stable, owned and operated by Bob Bairmiester, began operating an hourly rental of horse and saddle with ten mounts and forty acres of riding trail.

"The hourly rate for renting horses at the stable is two dollars," commented Bairmiester in a telephone interview, and he quickly added that he has special discount tickets available for MSSC students.

"We have everything done," Bairmiester said; "what we need now is the people."

Bairmiester, a South Dakota native, gave directions to his stable; "Go seven miles south of the Tri State Trucking Co. on a black-top road. It's a right turn at Tri State as you come from Joplin on East Seventh. "My place sits off on the right side. It's a stone house and there is a white board fence around the paddock."

"Besides," he chuckled, "I'll have some signs out, so come on out, you can't miss it!

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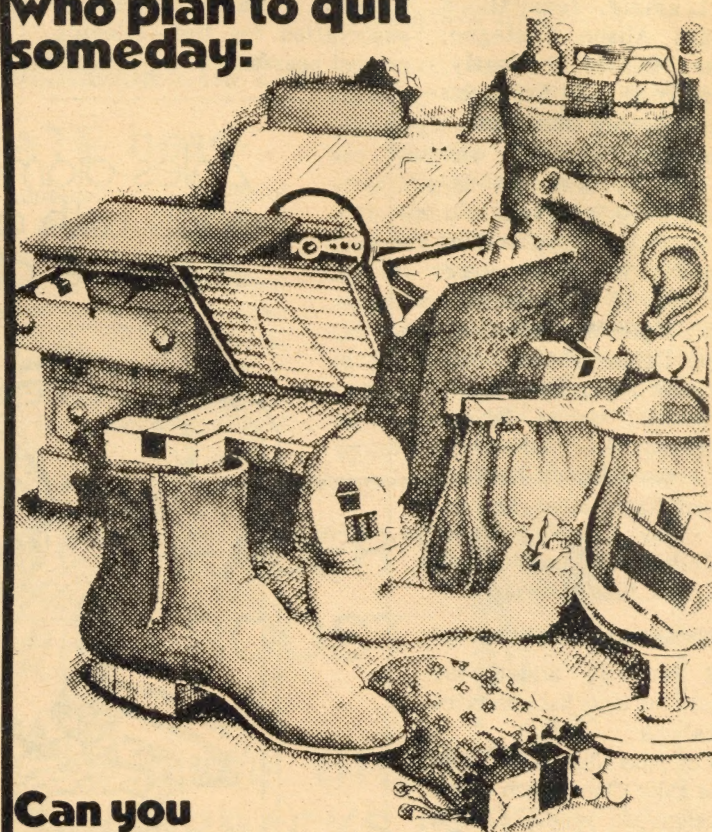
(from p. 1)

concerned about him, as she had seen him when he was first brought in: "He made one little movement at the first," she reported, "but he hasn't moved since, and that was over an hour ago."

The boa never moved again, and was pronounced officially dead the next day by Dr. Gerald

Elick, a member of the biology department, when he returned to the college to check on him. Dr. Elick surmised that the one movement had been caused by the thawing of the frozen snake, and that he had been dead when found. Once the fact was established, the body was put into refrigeration to join the reptile collection of MSSC.

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